

# Guardians of The Galaxy Vol. 2

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Presentation by: Rebecca Ruhnke



# Pay Day!

Budget:

200 million USD

Made:

869.8 million USD



# Protagonists: Meet The Guardians!

Other  
Protagonists:  
Yondu,  
Nebula,  
Kraglin, &  
Mantis



# Best Opening Credit Scene



"Petting the dog"



# Let's Do The Time Warp Again!



## 3 Minutes

Flashback of Peter's mom & her mysterious space lover. 34 years Later to The Guardians fighting a beast for the Sovereign



## 10 Minutes

The team works together like a family. Introduced to the side-villainess and her vain species



## 17 Minutes

Guardians are being attacked by the Sovereign after Rocket stole some of their powerful batteries



## Inciting Incident

After helping the Guardians from being chased by the Sovereign, Ego, a celestial, announces to the Guardians that he is Peter's father. Introduced to Mantis

# Alexa, play G0FG Vol. 2 Soundtrack

## Act 1:

Source of interest: Chosen Family, Incredible Soundtrack, Humorous Moments, and Vivid Imagery. This continues throughout the script. We want to know how this family makes it through their struggles.

There are multiple instances where we see “petting the dog”



# Volume 2 (Act 2)



- Since the film follows a group of protagonists, the film is a zig-zag run.
  - Peter: Becomes aware of his celestial powers as he tries to reconnect with his father, discovering a new family.
  - Gamora: “Unspoken thing” with Peter, fighting with her sister, Nebula.
  - Rocket: Realizing he is struggling with feeling loved and purposeful through discourse with Yondu, later realizing that he is cared for and loved
  - Groot: Travels along with Yondu and Rocket as they are attacked by corrupt Ravagers, getting into situations that typical toddlers get themselves in
  - Drax: Trying to overcome his family's death in recognizing beauty around him
  - Mantis: Imprisoned by Ego, feels immense guilt for holding onto Ego's evil secret, and attempts to do the right thing.
  - Yondu: Learning from his mistakes, trying to save his son.
  - Nebula: Wants to get revenge on her sister, but just wants sisterly love.
  - Kraglin: Wants to do right by his captain, and feels guilty for betraying Yondu, wants a family.
- All their plotlines/conflicts zig-zag in different directions, sometimes crossing over each other until they all cross during Act 3.

# "A Prototype Fin"

INT. ECLECTOR CELL - LATER

Groot, in shadows, MOPES down the hallway, looking traumatized. His clothes are torn and he's soaked in alcohol.

As he passes the cell, he hears -

YONDU (O.S.)  
Hey, twig. C'mere.





# Act 3: Family & Sacrifice



## Battle Against Ego

The major conflict of the film is when the team realizes that Ego is trying to use Peter to destroy the universe. Peter finds out that Ego killed his mom.



## Yondu's Sacrifice

Yondu sacrifices himself to save Peter, both realizing that they are the family that they needed. "He may have been your father, boy, but he wasn't your daddy."



## Family

The Guardians host a funeral for Yondu, the Ravagers show their respect for Yondu and his sacrifice through a cultural send-off. Love is shown all around.

# Love On & Off Screen(play)



What?                      QUILL (CONT'D)

                              GAMORA  
It's just some unspoken thing.

Quill wraps his arm around her and she sinks into him.

Mantis smiles and becomes teary and GASPS, overwhelmed, as she looks out the window.

                              MANTIS  
It's beautiful.

                              DRAX  
It is. And so are you.  
                              (beat)  
On the inside.

They turn back to the window and they stand there together, our Guardians of the Galaxy, watching the Ravager funeral and the colorful dust of an old friend dance.

And the shape of the dust seems to form something very close to an ARROW.

Rocket sees this and he cries.

**THE END (NOT REALLY)**

# Additional Fun!





# Bonus!

